

Sunday Theotokion on the Praises.

Tone 2

Optina Pustyn Melody

Both now and ever, and unto the a-ges of a-ges. A-men.

This musical setting consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time, indicated by a 'C'. The melody is primarily composed of eighth and sixteenth notes. The lyrics "Both now and ever, and unto the a-ges of a-ges. A-men." are written below the notes. The word "a-ges" is split into two groups of three notes each, with a short pause between them. The word "A-men." ends with a single note.

Most bless-ed art Thou, o Virgin The-o-to-kos,

This musical setting consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time, indicated by a 'C'. The melody is primarily composed of eighth and sixteenth notes. The lyrics "Most bless-ed art Thou, o Virgin The-o-to-kos," are written below the notes. The word "bless-ed" is split into two groups of three notes each, with a short pause between them. The word "The-o-to-kos" is also split into two groups of three notes each, with a short pause between them.

for through Him Who became incarnate of Thee is hades led cap-tive

This musical setting consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time, indicated by a 'C'. The melody is primarily composed of eighth and sixteenth notes. The lyrics "for through Him Who became incarnate of Thee is hades led cap-tive" are written below the notes. The word "Him" is split into two groups of three notes each, with a short pause between them. The word "cap-tive" is split into two groups of three notes each, with a short pause between them.

A-dam re-called, the curse an-nulled,

This musical setting consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time, indicated by a 'C'. The melody is primarily composed of eighth and sixteenth notes. The lyrics "A-dam re-called, the curse an-nulled," are written below the notes. The word "re-called" is split into two groups of three notes each, with a short pause between them. The word "an-nulled" is split into two groups of three notes each, with a short pause between them.

Eve set free, death slain and

This musical setting consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time, indicated by a 'C'. The melody is primarily composed of eighth and sixteenth notes. The lyrics "Eve set free, death slain and" are written below the notes. The word "set free" is split into two groups of three notes each, with a short pause between them. The word "death slain" is split into two groups of three notes each, with a short pause between them.

we are giv- en life. Wherefore we cry a- loud in praise;

This section consists of two staves. The top staff is in G major (indicated by a G clef) and the bottom staff is in G minor (indicated by a C clef). The key signature is one flat. The music includes quarter notes, eighth notes, and sixteenth notes. The lyrics "we are giv- en life. Wherefore we cry a- loud in praise;" are written below the notes.

Blessed art Thou, O Christ God, Who hast been thus well- pleased,

This section continues the musical score from the previous page. It features two staves: G major (top) and G minor (bottom). The lyrics "Blessed art Thou, O Christ God, Who hast been thus well- pleased," are written across the staves. The music consists of quarter notes and eighth notes.

Glo- ry to Thee.

This section concludes the musical score. It features two staves: G major (top) and G minor (bottom). The lyrics "Glo- ry to Thee." are written below the notes. The music consists of quarter notes and eighth notes.

