

# Trisagion

M. Konstantinov  
set to English by J. Brewer

O Lord, save the pi - ous, and hear - ken

7 un - to us. A - - - men. Ho - - - 3X

13 ly God, Ho - - ly Migh -

19 ty, Ho - - ly Im - mor - tal have mer - cy on us.

25 Glory to the Father and to the Son and to the Holy Spi - rit

both now and ever and unto the ages of ag-es, A - - - men.

This system contains measures 26 through 30. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The vocal line begins with a whole note chord, followed by a series of eighth notes with a slur. The piano accompaniment consists of chords and moving lines in the left hand.

Ho - - - ly Im - mor - tal have mer - cy on us. Ho - -

This system contains measures 31 through 36. The vocal line continues with eighth notes and a slur. The piano accompaniment provides harmonic support with chords and moving lines.

ly God, Ho - - ly Migh -

This system contains measures 37 through 42. The vocal line features a mix of eighth and quarter notes with slurs. The piano accompaniment continues with chords and moving lines.

ty, Ho - - - ly Im - mor - tal have mer - cy on us.

This system contains measures 43 through 48. The vocal line concludes with eighth notes and a slur. The piano accompaniment ends with a final chord in the bass clef.