

# Other Prokimenons

7

Theotokos. Tone 3

Znamenny  
A. Arkhangelsky

A<sup>1</sup>

My soul doth magnify the Lord, and my spirit hath rejoiced in

God my Saviour.

Богородицы. Глас 3

A<sup>2</sup>

Величит душа моя Гос-по-да, и воз-ра-довася дух мой о ба

зе Спа-се мо-ем.

Tone 7

Znamenny  
A. Arkhangelsky

B

The right-eous shall re-joice in the Lord, and shall hope in Him.

Глас 8 (в субботу)

C

Веселитесь о Господе, и радуйтесь пра-вед-ни-и.

Глас 6 (в субботу)

D

Their souls shall dwell among good things.

Глас 4, Slavonic

E<sup>1</sup>

Благословен еси Господи Боже отец наших, и хвально и прослав-ле-но

E<sup>2</sup>

и-мя Твое во ве-ки.  
Bless-ed art Thou, O lord the God of our

Fathers, and praised and glorified is Thy Name un-to the a-ges.

Tone 7 (several hieromartyrs)

F

Pre-cious in the sight of the Lord is the death of His saints.

Detailed description: This musical score is for the first system, labeled 'F'. It features a treble and bass staff in G major (one sharp). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are 'Pre-cious in the sight of the Lord is the death of His saints.' The music consists of two measures, with a final cadence in the second measure.

Tone 7 (martyr)

Znamenny  
A. Arkhangelsky

G

The right-eous shall re-joice in the Lord, and shall hope in Him.

Detailed description: This musical score is for the second system, labeled 'G'. It features a treble and bass staff in G major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are 'The right-eous shall re-joice in the Lord, and shall hope in Him.' The music consists of two measures, with a final cadence in the second measure.

Tone 8 (Apostles)

H

Their sound hath gone forth into all the earth and their words

Detailed description: This musical score is for the third system, labeled 'H'. It features a treble and bass staff in G major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are 'Their sound hath gone forth into all the earth and their words'. The music consists of two measures, with a final cadence in the second measure.

un-to the ends of the world.

Detailed description: This musical score is for the fourth system, continuing the previous system. It features a treble and bass staff in G major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are 'un-to the ends of the world.' The music consists of two measures, with a final cadence in the second measure.

Tone 7 (Cross)

I

Ex-alt ye the Lord our God, and worship the footstool of His feet,

Detailed description: This musical score is for the fifth system, labeled 'I'. It features a treble and bass staff in G major. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are 'Ex-alt ye the Lord our God, and worship the footstool of His feet,'. The music consists of two measures, with a final cadence in the second measure.

for it is ho-ly.

Tone 3

Znamenny Chant  
arr. Hiermonk Nathaniel

J

Great is our Lord and abundant in po-wer; His un-der-

stand- - - - -ding is be- yond mea- sure.