

Sunday Prokimenons

7

Obikhod
N. Bakhmetev

Slavonic

Tone
1

Музыкальная запись для Тона 1. Две системы нот (верхняя и нижняя). Текст: БУДИ, ГОСПОДИ, МИЛОСТЬ ТВОЯ НА НАС, Я-КО-ЖЕ У-ПО-ВА-ХОМ, У-ПО-

English

Музыкальная запись для английского текста в Тоне 1. Две системы нот. Текст: ва- хом на Тя. Let Thy mercy, O Lord, be upon us as we

Музыкальная запись для английского текста в Тоне 1. Две системы нот. Текст: have set our hope on Thee, as we have set our hope on Thee.

Slavonic

Tone
2

Музыкальная запись для Тона 2. Две системы нот. Текст: Крепость моя и пение мое Господь и бысть мне во

English, Tone 2

сна-се-ни-е. The Lord is my strength and my song,

He has be-come my sal-va-tion.

Slavonic

Tone 3

Пойте Богу нашему, пой-те, пой-те Ца-ре-ви на-ше-му, пой-те.

English

Sing praises to our God, sing prais.es, sing prais.es to our King, sing prais-es.

Slavonic

Tone 4

Яко возвеличишася дела Твоя, Господи, вся пре-му-дро-сти-ю

English, Tone 4

CO-ТВО-РИЛ, СО-ТВО-РИЛ Е-СЯ. O Lord, how manifold are Thy works,

This system contains the first two staves of music for the English version, Tone 4. The lyrics are 'CO-ТВО-РИЛ, СО-ТВО-РИЛ Е-СЯ. O Lord, how manifold are Thy works,'. The music is written in a two-staff format with a treble and bass clef. It features a key signature of one flat and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes, with some rests. There are fermatas over the final notes of the first and second phrases.

in wis - - dom Hast Thou made them all.

This system contains the second two staves of music for the English version, Tone 4. The lyrics are 'in wis - - dom Hast Thou made them all.'. The music continues from the previous system, maintaining the same key signature and time signature. It features a fermata over the final note of the phrase.

Slavonic

Tone
5

Ты, Господи, сохраниши ны и соблюдеши ны от ро - - - да се-го

This system contains the first two staves of music for the Slavonic version, Tone 5. The lyrics are 'Ты, Господи, сохраниши ны и соблюдеши ны от ро - - - да се-го'. The music is written in a two-staff format with a treble and bass clef. It features a key signature of one flat and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes, with some rests. There are fermatas over the final notes of the first and second phrases.

English

и во век. Thou, O Lord, shalt protect us and preserve us

This system contains the second two staves of music for the English version, second system. The lyrics are 'и во век. Thou, O Lord, shalt protect us and preserve us'. The music continues from the previous system, maintaining the same key signature and time signature. It features a fermata over the final note of the phrase.

from this gen-er-a - tion for-ev - - - er.

This system contains the third two staves of music for the English version, third system. The lyrics are 'from this gen-er-a - tion for-ev - - - er.'. The music continues from the previous system, maintaining the same key signature and time signature. It features a fermata over the final note of the phrase.

Slavonic

Tone
6

Спаси, Господи, люди твоя, и благослови до-сто-я-ни-е, до-сто-я-

English

ни-е тво-е. O Lord, save Thy people and bless Thine in-her-

i-tance, Thine in-her- i-tance.

Slavonic

Tone
7

Гос-подь кре-пость лю-дем Сво-им даст, Господь благословит лю-

English

ди Сво-я ми-ром. The Lord shall give strength to His peo-ple,

The Lord shall bless His peo - ple with peace.

A musical score for a single system. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. The bottom staff is a bass clef with the same key signature and time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

Slavonic

Помолитесь и воздадите Господеву бгу на...ше...му.

A musical score for a single system. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. The bottom staff is a bass clef with the same key signature and time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

English

Pray and make your vows be...fore the Lord our God.

A musical score for a single system. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. The bottom staff is a bass clef with the same key signature and time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

Tone
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