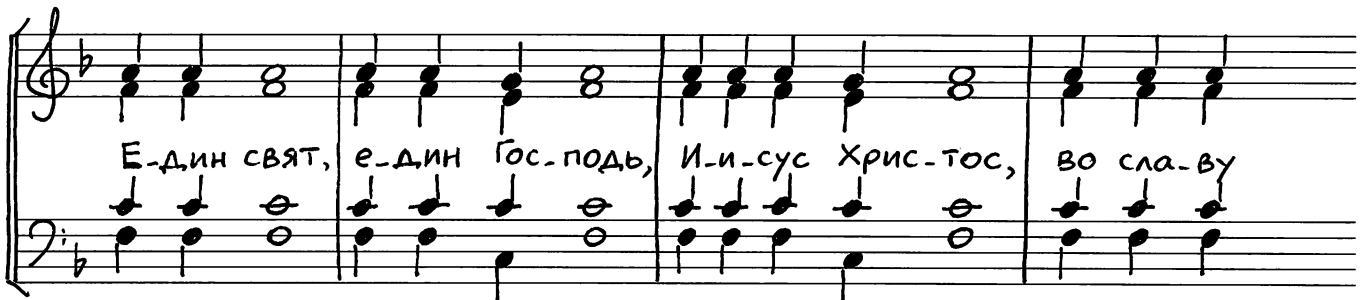


После "Отче наш"

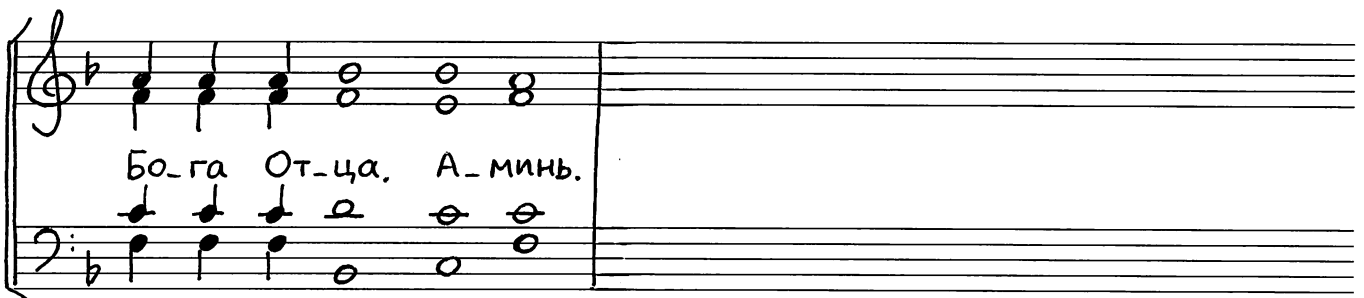
Обиход



А-минь. И ду-хо-ви тво-е-му. Те-бе, Гос-по-ди. А-минь.

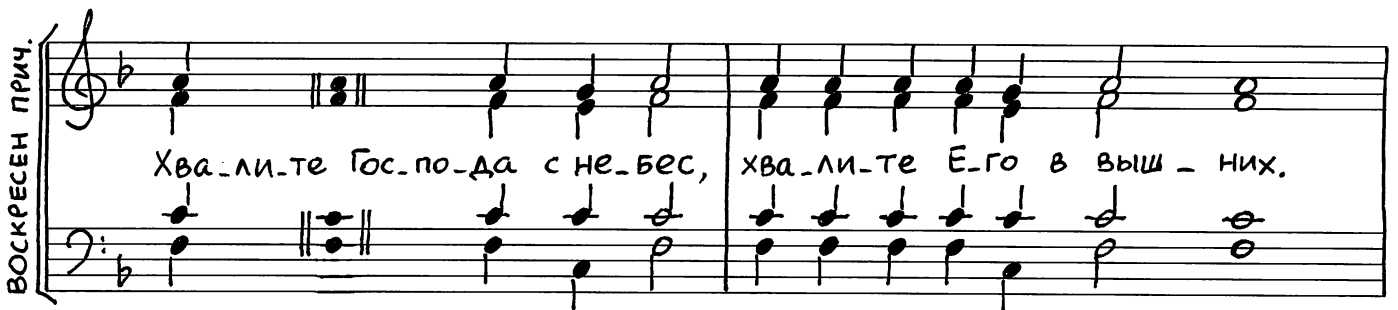


Е-дин свят, е-дин Гос-подь, И-и-сус Хрис-тос, во сла-ву



Бо-га От-ца. А-минь.

ВОСКРЕСЕН ПРИЧ.



Хва-ли-те Гос-по-да с не-бес, хва-ли-те Е-го в выш-них.



Аллилуиа, аллилуиа, алли-лу-иа.

After "Our Father"

Obikhod

A-men. And to thy spi-rit. To Thee, O Lord. A-men.

This system contains the first four measures of the hymn. The melody is written in a treble clef with a key signature of one flat (B-flat). The bass line is in a bass clef. The lyrics are: "A-men. And to thy spi-rit. To Thee, O Lord. A-men." The notes are simple, mostly quarter and eighth notes.

One is Ho-ly, One is Lord, Je-sus Christ, to the glo-ry of

This system contains the next four measures. The lyrics are: "One is Ho-ly, One is Lord, Je-sus Christ, to the glo-ry of". The melody continues with similar simple note values.

God the Fa-ther. A-men.

This system contains the final two measures of the hymn. The lyrics are: "God the Fa-ther. A-men." The piece concludes with a double bar line.

Sunday Comm. Hymn

Praise the Lord from the Heav-ens, praise Him in the high-est.

This system contains the first four measures of the Sunday Communion Hymn. The melody is in a treble clef with a key signature of one flat. The bass line is in a bass clef. The lyrics are: "Praise the Lord from the Heav-ens, praise Him in the high-est." The notes are simple, mostly quarter and eighth notes.

Alleluia, Alleluia, Al-le-lu-ia.

This system contains the final four measures of the Sunday Communion Hymn. The lyrics are: "Alleluia, Alleluia, Al-le-lu-ia." The piece concludes with a double bar line.