

A Mercy of Peace

The Anaphora

Znamenny Chant
M. Kovalevsky

p $\text{♩} = 66$

Soprano
Alto

Tenor
Bass

p

A mer - cy of peace! - A sac - ri - fice of

praise! - And with - your - spir - - - it.

mf *p*

We lift - them - up - un - to the Lord. - It - is

mf *p*

p

meet - and - right to wor - ship the Fa - ther, and the Son, and the

p

ANAPHORA — Znamenny Chant (Kovalevsky)

Ho-ly Spir - it: the Trin - i - ty, one in es - sence and un -

mf

di - vid - - ed. Ho - ly! Ho - ly! Ho - ly! Lord of

f

Sa - ba - oth! Heav - en and earth are full of Thy glo - ry! Ho -

mf

san - na in the high - est! Bless - ed is He that comes in the name of the

p

ANAPHORA — Znamenny Chant (Kovalevsky)

Lord! Ho - san -

mf

na in the high - est! A - men.

$\text{♩} = 60$

A - men.

We praise - Thee. We bless - Thee. We give thanks un-to Thee, O

pp $\text{♩} = 80$

ANAPHORA — Znamenny Chant (Kovalevsky)

mf

Lord. _____ And we pray un - to Thee, O our

mf

Detailed description: This system contains the first two staves of music. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The bass staff begins with a bass clef and a dynamic marking of *mf*. The accompaniment consists of a half note G3, followed by a quarter note A3, and then a half note B-flat3. The lyrics 'Lord. And we pray un - to Thee, O our' are written below the staves, with a long line under 'Lord.' indicating a long note.

God. _____

God. _____

Detailed description: This system contains the next two staves of music. The treble staff continues the melody from the previous system, starting with a half note C5, followed by a quarter note D5, and then a half note E5. The bass staff continues the accompaniment, starting with a half note C4, followed by a quarter note D4, and then a half note E4. The lyrics 'God.' are written below the staves, with a long line under 'God.' indicating a long note.

pp

pp

Detailed description: This system contains the final two staves of music. The treble staff continues the melody, starting with a half note F5, followed by a quarter note G5, and then a half note A5. The bass staff continues the accompaniment, starting with a half note F3, followed by a quarter note G3, and then a half note A3. The lyrics 'God.' are written below the staves, with a long line under 'God.' indicating a long note. The dynamic marking *pp* is present in both staves.