

Херувимская

Древнего Роспева

И - же Хе - ру - ви - мы тай -

The first system of the musical score consists of two staves, treble and bass clef, in a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

но об - ра - зу - ю - ще.

The second system continues the melody and bass line. The lyrics are written below the notes.

И жи - во - тво - ря - щей Тро - и - це три - свя - ту - ю

The third system continues the melody and bass line. The lyrics are written below the notes.

песнь при - пе - ва - ю - ще.

The fourth system continues the melody and bass line. The lyrics are written below the notes.

Вся - ко - е ны - не жи - тей - ско - е от - ло -

The fifth system continues the melody and bass line. The lyrics are written below the notes.

жим по - пе - че ни - е, по - пе - че - ни -

е по - пе - че ни - е. А - МИН.
по - пе - че - ни - е.

Я - ко да Ца - ря всех по - ды мем,

Ан - гель - ски - ми не ви - ди - мо до - ри - но - си - ма

чин - ми. Ал - ли - лу - я, ал - ли -

ал - ли - лу -

лу - я, ал - ли - лу

ал - ли - лу - я,

This system contains two staves. The upper staff is a vocal line with lyrics 'ал - ли - лу -' above it. The lower staff is a piano accompaniment with lyrics 'лу - я, ал - ли - лу' below it. The music features a melodic line in the voice and a supporting accompaniment in the piano.

я.

я. ал - ли - лу - я.

This system contains two staves. The upper staff is a vocal line with lyrics 'я.' above it. The lower staff is a piano accompaniment with lyrics 'я. ал - ли - лу - я.' below it. The music continues the melodic and accompanimental lines from the first system.