

Тебе, одевающагося

Болгарский распев

The musical score consists of nine staves of Bulgarian chant notation, each starting with a treble clef and a sharp sign indicating G major. The notation uses black dots for note heads and horizontal strokes for stems. The lyrics are written below each staff in Russian. Measure numbers 1 through 9 are placed above the first few notes of each staff.

1. Сла - ва От - цу и сы - ну

2. и Свя - то - - - му Ду - ху,

3. и ны - не и прис - но и во ве - ки ве - ков.

4. А - минь. Те - бе, о - де - ю -

6. ща - го - ся све - том я -

8. ко ри - 30 - ю,

9. снем И - о - - - - сиф с дре - ва

2

10

с Ни - ко - ди - мом,
и ви - дев

V

A

12

мерт - ва на - га
не - по - гре - бе - на,

14

bla - go - серд - ный плач вос - при - им,

15

ры - да - я гла - го -

16

ла - ше: у - - -

18

вы,

19

у - вы Мне Слад - чай - ший

20

и - и - су - се,
Е - го - же

22

вма - ле
солн - це
на

23

Крес - те
ви -
си -

24

ма
уз -
рев -
ше -
е

25

мра - ком
об -
ла -
га -
ше -

26

ся,
и зем -
ля
стра -
хом
ко -

27

ле - ба -
ше -
ся,
и раз -
ди -

29

па - ше - ся | цер - ков - на - я за - .

31

ве - са: | но се ны - .

33

не ви - жу | Тя, Ме - не ра - ди .

35

во - ле - ю | подъ - .

36

ем - ша | смерть.

37

Ка - .

38

ко, | ка - ко .

40

пог - ре - бу Тя, Бо - же мой,

41

и - ли ка - ко - ю пла - ша -

43

ни - це - ю об - ви -

44

ю? Ко - и - ма

46

ли ру - ка - ма при - кос - ну - ся

48

не - тлен - но - му Тво -

49

е - му те - лу?

6

Musical score for the vocal part at measure 50. The vocal line consists of eighth and sixteenth notes on a treble clef staff. The lyrics are: И - ли ки - я пес - ни в ос -.

51

A musical score page from Glinka's 'Святой Иоанн Креститель'. The page number '51' is at the top left. The music is written in two staves. The top staff shows a vocal line with lyrics: 'по - ю Тво - е - му ис - хо -'. The notes are primarily eighth and sixteenth notes, with some sustained notes and grace notes. The bottom staff shows a piano accompaniment with eighth and sixteenth note patterns.

52

52

ду

Щед - ре?

53

54

Musical notation for the first system of the song 'Песня о любви'. The notation consists of two staves. The top staff uses a treble clef and has lyrics: 'я, пес - но - слов - лю и по - гре -'. The bottom staff also has lyrics: 'я, пес - но - слов - лю и по - гре -'. The music includes various note values (eighth and sixteenth notes) and rests.

56

A musical score showing two staves of music. The top staff uses soprano clef and the bottom staff uses alto clef. The lyrics 'бенни-е Тво-е со' are written below the notes. The music consists of six measures, each starting with a dotted half note followed by a eighth note. The first three measures have a single melodic line, while the last three measures feature a harmonic progression where the second staff joins the first at the end of each measure.

57

Musical notation for the first line of the song 'Воскремесный зов'. The notation consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The lyrics are written below the notes: 'воск - ре - се - ни - ем, зо - вый:'. The music includes various note values such as eighth and sixteenth notes, and rests.

58

Гос - по - ди, слава

59

Тебе.