

THE STICHERA *following the GOSPEL*

Lenten

Ancient Chant

Glo- ry to the Fath- er, and to the Son, and to the Ho- ly Spir-

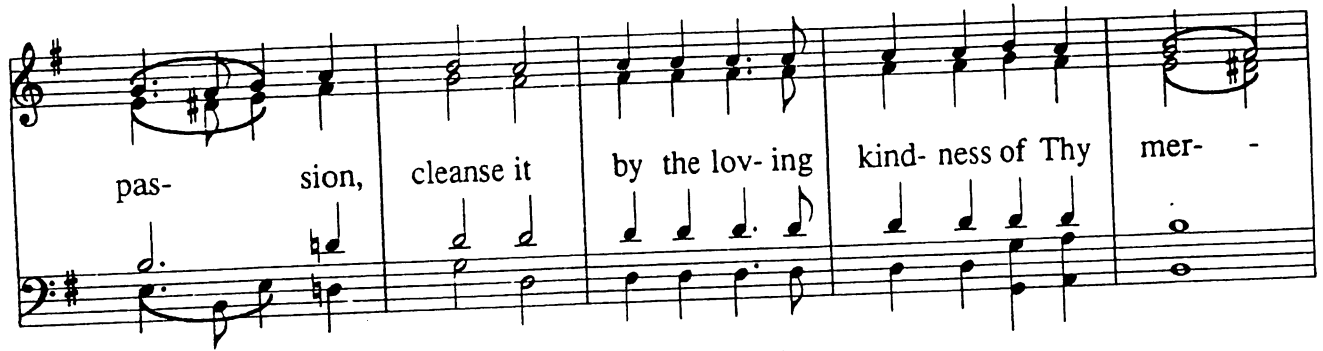
it. The doors of re- pen- tance do Thou op- en to me, O

Giv- er of life, for my spir- it wak- eth at

dawn toward Thy ho- ly tem- ple, bear- ing a



tem- ple of the bo- dy all de- filed. But in Thy com-



pas- sion, cleanse it by the lov- ing kind- ness of Thy mer-



cy. Both now and ev- er, and un- to the a- ges of



a- ges. A- men. Guide me in the paths of sal- va- tion,

O The- o- tok- os, for I have de-

filed my soul with shame- ful sins, and have

was- ted my life in sloth- ful- ness, but by thine in- ter-

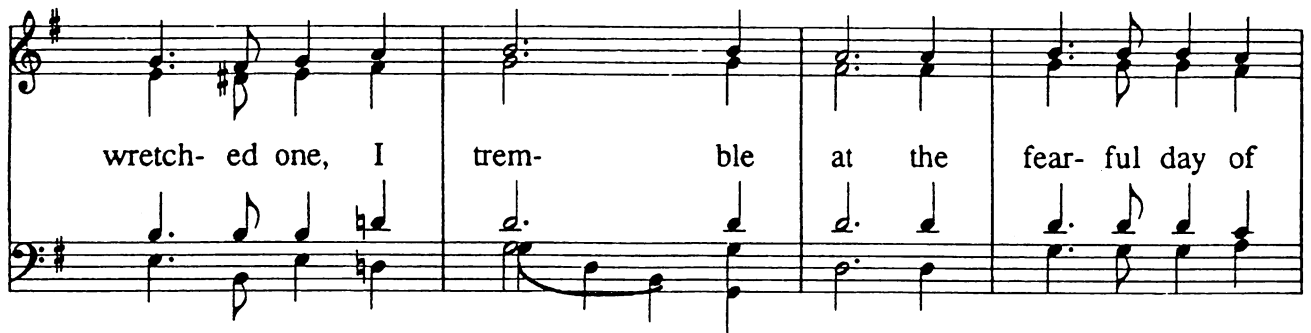
ces- sions de- liv- er me from all un- clean- ness.

Have mercy on me, O God, according to Thy great mer- - cy;

and according to the multitude of Thy com- pas- - sions,

blot out my trans- gres- - sion. When I think of the

mul- ti- tude of the ev- il things I have done, I a



wretch- ed one, I trem- ble at the fear- ful day of



judge- ment; but trust- ing in the mer- cy of Thy



lov- ing kind- ness, like Dav- id do I cry un- to



Thee: have mer- cy on me, O God, ac- cor- ding to Thy great

A musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8. The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics "mer-cy." are written below the notes. The melody consists of a dotted quarter note followed by an eighth note, then a quarter note, and finally a half note. The accompaniment consists of a dotted quarter note followed by an eighth note, then a quarter note, and finally a half note. The score is divided into two measures by a vertical bar line.