

GOD *is the* LORD

Deacon (or Priest): In the 2nd Tone: God is the Lord and hath appeared unto us. Blessed is he that cometh in the name of the Lord.

O give thanks unto the Lord, for He is good, for His mercy endureth for ever.

Choir:

God is the Lord and hath ap-

peared un- to us hath ap- peared

un- - to us Bles- - - -sed is

He that come- -th He that com- eth in the

name of the Lord

4x

Deacon (or Priest): Surrounding me the compassed me, and by the name of the Lord I warded them off.

Choir: God is the Lord and hath appeared unto us. Blessed is he that cometh in the name of the Lord.

Deacon (or Priest): I shall not die, but live, and I shall tell of the works of the Lord.

Choir: God is the Lord and hath appeared unto us. Blessed is he that cometh in the name of the Lord.

Deacon (or Priest): The stone which the builders rejected, the same is become the head of the corner. This is the Lord's doing, and it is marvellous in our eyes.

Choir: God is the Lord and hath appeared unto us. Blessed is he that cometh in the name of the Lord.

NOBLE JOSEPH

First system of musical notation. The treble clef staff contains a series of chords, with a large slur over the first four measures. The bass clef staff contains a melodic line with a large slur over the first four measures. The lyrics "No-" are positioned below the first measure.

Second system of musical notation. The treble clef staff continues the chordal accompaniment. The bass clef staff continues the melodic line. The lyrics "-ble Jo-" are positioned below the first and second measures.

Third system of musical notation. The treble clef staff continues the chordal accompaniment. The bass clef staff continues the melodic line. The lyrics "-seph Tak- - - -ing down Thy" are positioned below the first, second, third, and fourth measures.

Fourth system of musical notation. The treble clef staff continues the chordal accompaniment. The bass clef staff continues the melodic line. The lyrics "most pure Bo- - - -dy from" are positioned below the first, second, third, and fourth measures.

the Tree wrapped It in

clean lin- - - en with

sweet spi- ces and he

laid It in a new tomb

laid It in a new

tomb. Glo- - - ry to the Fath- er

and to the Son, and to the Ho- ly

Spir- - - it. Go- - - ing down

to death O Life Im- -

mor- - - - -tal Thou hast

slain hell with the daz- zling light

of Thy di- vin- - - i- ty and

when Thou hast raised

up the dead from their dwelling place beneath

the earth all the

pow'rs of hea- - - - ven cried

a- - loud Giv- - -

-er of life, O Christ, our God:

Glo- - - - -ry to Thee. Both

now and ev- - - -er

and un- - to the a- - ges of a- ges. A- -

-men. The an- - gel stood

by the tomb and to the wo-

-men bear- - - -ing

spi- ces he cried a- -loud: 'Myrrh is

fit- - ting for the dead but Christ

has shown Him- self to

be a stran- ger to cor- - rup- - -tion.