

REFRAINS

Have Mercy

Have mer- cy on me, O God, have mer- cy on me.

• Let us bless Father, Son and Ho- ly Spi- rit: the Lord.

Mother Mary

Ho- ly Moth- er Ma- ry, Pray to God for us.

• Ho- ly Fa- ther An- drew, Pray to God for us.

Glory

Glory to the Father, and to the Son, and to the Holy Spir- it.

Both Now

Both now and ev- er, and unto the ages of a- ges. A- men.

ODE I

He is for me un- to sal- va- tion Help- er and Pro- tec- tor

The first system of musical notation for 'ODE I'. It consists of a treble and bass staff in G major. The lyrics are: 'He is for me un- to sal- va- tion Help- er and Pro- tec- tor'. The melody is primarily composed of quarter and eighth notes, with some rests.

He is my God and I glor- i- fy Him, God of my

The second system of musical notation. The lyrics are: 'He is my God and I glor- i- fy Him, God of my'. The melody continues with quarter and eighth notes, including a dotted quarter note.

fath- ers is He and I ex- alt Him, for He is great- ly

The third system of musical notation. The lyrics are: 'fath- ers is He and I ex- alt Him, for He is great- ly'. This system features a prominent use of half notes and a fermata over the final note of the phrase.

glor- i- fied.

The fourth and final system of musical notation. The lyrics are: 'glor- i- fied.'. It concludes with a double bar line and a fermata over the final note.

ODE II (MONDAY, TUESDAY, AND WEDNESDAY)

△ | 4 | 2 |

At-tend, O hea-ven, and I shall speak and sing in

praise of Christ Who took flesh from a Vir-gin and came to

dwell a-mong us.

ODE II (THURSDAY)

See now, see now, see that I am God,

2 1

Who rained down man-na in the days of old and made

springs of water flow from the rock for my people in the wil-der-

ness by My right hand and by My power alone.

ODE III (MONDAY)

Up- on the un- sha- ken rock of Thy com-

mand- ments, O Christ, make firm Thy Church.

ODE III (TUESDAY, WEDNESDAY, AND THURSDAY)

O Lord, up on the rock of Thy commandments

make firm my wavering heart for Thou alone art Holy and

Lord.

ODE IV

The prophet heard of Thy coming, O Lord, and

he was afraid: how Thou wast to be born of a Virgin and re-

vealed to men, and he said: I have heard the report of

Thee and I was afraid.' Glory to Thy power, O Lord.

ODE V

From the night, I seek Thee ear-ly O Lov-er of man-kind

The first system of musical notation for 'ODE V'. It consists of a treble and bass staff in G major. The lyrics are: 'From the night, I seek Thee ear-ly O Lov-er of man-kind'. The melody is primarily in the treble staff, with accompaniment in the bass staff.

give me light I pray Thee and guide me in Thy com-

The second system of musical notation. The lyrics are: 'give me light I pray Thee and guide me in Thy com-'. The melody continues in the treble staff, with accompaniment in the bass staff.

mand-ments and teach me O Sav-iour to do Thy will.

The third system of musical notation, ending with a double bar line. The lyrics are: 'mand-ments and teach me O Sav-iour to do Thy will.'. The melody concludes in the treble staff, with accompaniment in the bass staff.

ODE VI

With my whole heart I cried to the all com- pas-

sion- ate God: and He heard me from the low- est depths of

hell and brought my life out of cor- rup- tion.

KONTAKION[§]

My soul, O my soul, rise up! Why art thou sleep- ing?

The end draws near and soon thou shalt be trou- bled.

Watch, then, that Christ thy God may spare thee,

for He is ev- ery- where pre- sent and fills all things.

ODE VII

We have sinned We have trans-gressed We have done

ev-il In Thy sight, we have not kept or

fol-lowed Thy com-mand-ments, But re-ject us not ut-ter-ly

O God God of our fath-ers.

ODE VIII



The hosts of heaven give Him glory before Him

trem- ble Cher- u- bim and Ser- a- phim Let ev- ery

thing that has breath and all cre- a- tion praise Him, bless Him,

and ex- alt Him a-bove all for- ev- er

THE KATAVASIA—ODE IX

Regardless of the day, we chant the Irmos of Ode IX as Katavasia at this point:

Con- cep- tion with- out seed Na- ti- vi- ty past un- der-

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are: "Con- cep- tion with- out seed Na- ti- vi- ty past un- der-".

stand- ing from a Moth- er who ne- ver knew a man child-

The second system of musical notation continues the melody from the first system. The lyrics are: "stand- ing from a Moth- er who ne- ver knew a man child-".

bear- ing un- de- fil- ed for the birth of God makes na- ture

The third system of musical notation continues the melody. The lyrics are: "bear- ing un- de- fil- ed for the birth of God makes na- ture".

new, there- fore as Bride and Moth- er of God with true

The fourth system of musical notation concludes the piece. The lyrics are: "new, there- fore as Bride and Moth- er of God with true".

musical score for the phrase "wor-ship gen-er-a-tions mag-ni-fy thee." The score is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the accompaniment. The lyrics are: wor-ship gen-er-a-tions mag-ni-fy thee.

Alternative ending:

Alternative ending musical notation. It shows two measures of music. The first measure contains the lyrics "-fy" and the second measure contains "Thee." The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: -fy (F#4, G4, A4) and Thee. (F#4, G4, A4).