

ИРМОСЫ
КАНОНА
ВЕЛИКОЙ СУББОТЫ
“ВОЛНОЮ МОРСКОЮ...”

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ВМЕСТО ПРЕДИСЛОВИЯ.

Целью данного издания является изложение киевского распева ирмосов Канона Великой Субботы для исполнения небольшими смешанными церковными хорами. При составлении автор старался максимально сохранить особенности народного церковного пения, в частности, параллельное движение голосов.

Песнь 1

Во-л - но - ю мор-ско - ю скрив-ша - го дре-в - ле

го - ни - те-ля му - чи - те - ля под зем-ле - ю скры - ша

спа-сен-ных от- ро - цы но мы я - ко ; от-ро - ко - ви - цы

го - спо-де-ви по - им сла-во бо про-сла- ви-ся

Песнь 3

Те-бе на во-дах пр-ве - сив-ша - го всю зем-лю не-о-дер-жи - мо

тварь видевши на лобнем ви - дя - ма у - жа-сом многим ро-до - га - ше-ся

Handwritten musical score for the first system of "Песнь 4". It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The lyrics are: "ИСТЬ СВЯТ раз-ве Те-бе Го-спо-ди взы-ва-ю-щи". There are several circled musical phrases in the treble staff.

Песнь 4

Handwritten musical score for the second system of "Песнь 4". It consists of two staves. The lyrics are: "На Кресте Твое Божественное ис-то-ща-ние про-ви-дя Ав-ва-кум". There are circled musical phrases in the treble staff.

Handwritten musical score for the third system of "Песнь 4". It consists of two staves. The lyrics are: "у-жа-ся во-пи-я-ше ты сильных пресека еси державу". There are circled musical phrases in the treble staff.

Handwritten musical score for the fourth system of "Песнь 4". It consists of two staves. The lyrics are: "Бла-же приобщаяся сущим во а-де я-ко все-си-лен". There are circled musical phrases in the treble staff.

Песнь 5

Handwritten musical score for the first system of "Песнь 5". It consists of two staves. The key signature has one sharp (F#). The lyrics are: "Во-явления Тво-е-го - Христе и нам милостивно быв-ша-го". There are circled musical phrases in the treble staff.

Handwritten musical score for the second system of "Песнь 5". It consists of two staves. The lyrics are: "И-са-и-а свет ви-дев на-ве-чер-ний из-но-щи". There are circled musical phrases in the treble staff.

У-ТРЕ-НЕ-ВАВ ВЗЫ ВА-ШЕ ВОС-КРЕ-СНУТ МЕРТВЫИ И ВОСТАНУТ ДУ-ЩИ-

И ВО ГРО-БЕХ И ВЪИ ЗЕМ-НО-РОД-НИ-И ВОЗ-РА-ДУ-ЮТ-ЛЯ

Песнь 6

ЯГ БЫТЬ НО НЕ У-ДЕР-ЖАН В ПЕР-СЕХ КИ-ТО-ВЫХ И-О-НА

ТВОИ ВО ОБ-РАЗ НО-СЯИ СТРАДА^{ВШАГО}НИЮ И ПОГРЕВЕ-НИ-Ю ДАВ-ША-ГО-ЛЯ

Я-НО ОТ ЧЕРТОГА ОТ ЗВЕРЯ И-ЗЫ-ДА ПРИГЛАШАШЕ ЖЕ

КУ-ДТО-ДИ-И ХРА-НЯ-ЩИИ СУЕТНАЯ И ПОЖ-НА-Я

МИ-ЛОСТЬСИ-И О-СТА-ВИ-ЛИ Е-СТЬЕ

ПЕСНЯ 7

НЕ-ИЗ-РЕ-ЧЕНН-Е ЧУ-ДО В ПЕЩИ ИЗВАННЫЙ ПРЕПОДОБНЫЙ

ОТ-РО-КИ ИЗ ПЛА-МЕНИ ВО ГРО-БЕ МЕРТВ БЕЗДЫХАНИЕ ПО-ЛА-РА-

ЕТ-ДЯ ВО СПА-ДЕ-НИ-И НАС ПО-Ю-ЩИХ ИЗ-БА-ВИ-ТЕ-ЛЮ БО-ЖЕ

БЛА-ГО-СЛО-ВЕН Е-СТЬ

ПЕСНЯ 8

У-жасни-ся во-яй-дя не - во и да по-движутся ос-но-ва-ни-

The first system of musical notation for 'ПЕСНЯ 8' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, folk-like style. There are several circled groups of notes in the upper staff, and some notes in the lower staff are also circled. The lyrics are written below the staves.

я зем-ли се во в мертвецех вменяется в выш-них жи-вий

The second system of musical notation continues the piece. It features two staves with the same key signature and time signature. The melody and accompaniment are consistent with the first system. Circled notes are present in both staves. The lyrics are written below the staves.

и во ров мал' странно-при-ем-лет-ся Е-го-же отроцы владословите

The third system of musical notation continues the piece. It features two staves with the same key signature and time signature. The melody and accompaniment are consistent with the previous systems. Circled notes are present in both staves. The lyrics are written below the staves.

священницы воспой-те лю-ди-е, превозноси-те во вся ве-ки

The fourth system of musical notation concludes the piece. It features two staves with the same key signature and time signature. The melody and accompaniment are consistent with the previous systems. Circled notes are present in both staves. The lyrics are written below the staves.

ПЕСНЯ 9

Не ры-дай мене ма-ти зря-щи во ро-ве

The first system of musical notation for 'ПЕСНЯ 9' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, folk-like style. There are several circled groups of notes in the upper staff, and some notes in the lower staff are also circled. The lyrics are written below the staves.

Е-го-же всеменно зачала в-си-си-на

The second system of musical notation continues the piece. It features two staves with the same key signature and time signature. The melody and accompaniment are consistent with the first system. Circled notes are present in both staves. The lyrics are written below the staves.

ВО-СТА-НУ БО И ПРО-СЛАВ-ЛЮ-ДЯ И ВОЗ-НЕ-СУ СО СЛОВОЮ НЕПРЕСТА-НО

Я - Ю БОГ ВЕРОЮ И ЛЮБОВИЮ ТЯ ВЕ-ЛИ-ЧА-Ю-ЩИ-Я

(ДВАЖДЫ)