

THE APOSTICHA

Reader: In the 2nd Tone: Samopodoben: "Down from the Tree..."

Down from the Tree

Joseph of Arimathaea took Thee dead, Who art the Life of all,

and he wrapped Thee, O Christ,

in a li-nen cloth with spi-ces.

Moved in his heart by love, he kissed Thy most pure Body with his lips;

yet, draw- ing back in fear,

he cried to Thee re- joi- - - cing:

'Glory to Thy self-abasement, O Thou Who lov- est man- kind.

Reader : The Lord is King,

and has put on glor- i- ous ap- par- - - el.

When Thou, the Re- deem- - er of all,

wast laid for the sake of all in a new tomb,

hell was brought to scorn and, see- - - ing Thee, drew back in fear.

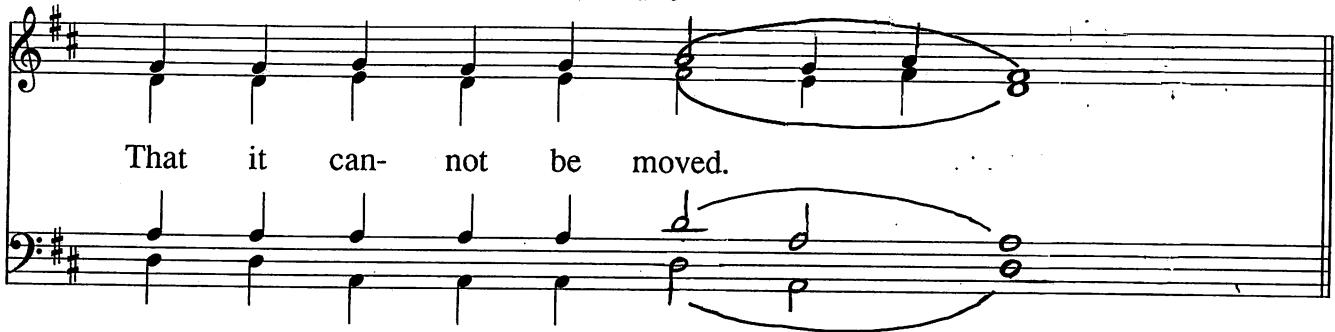
The bars were broken and the gates were shattered,

the tombs were opened and the dead arose.

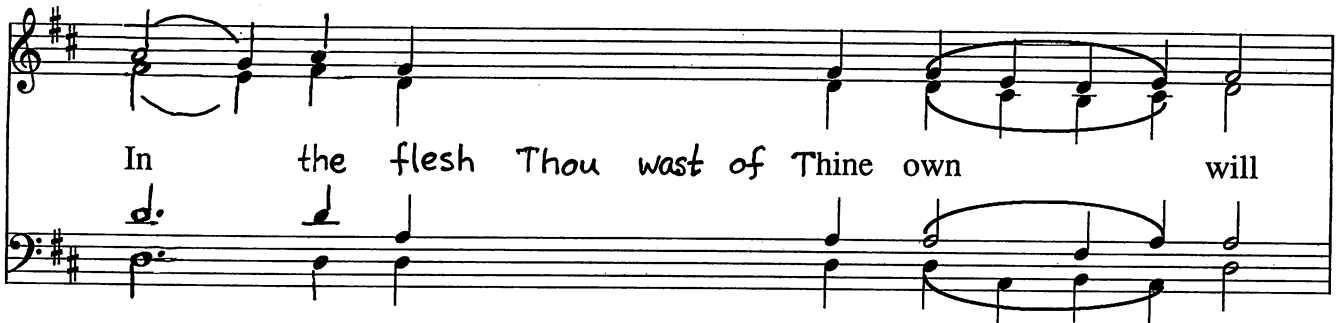
Then Adam in thanksgiving and rejoicing cried to Thee:

'Glory to Thy self-abasement, O Thou Who lovest mankind.

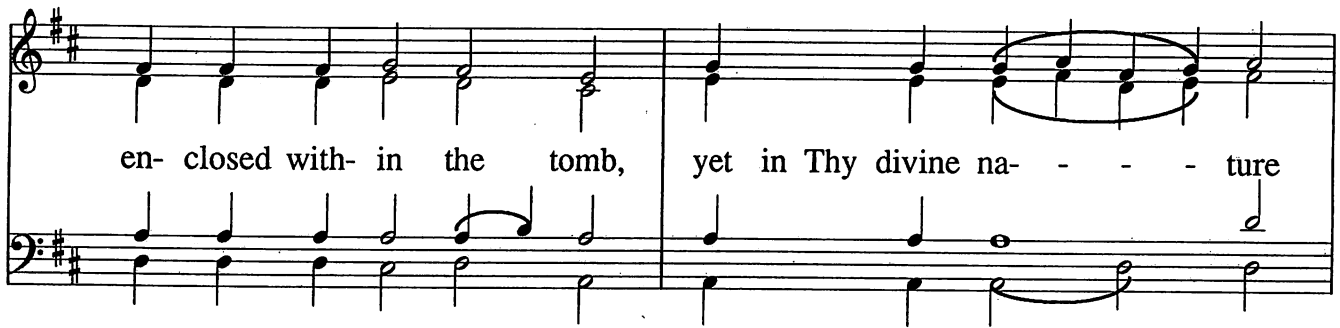
Reader: He has made the world so sure



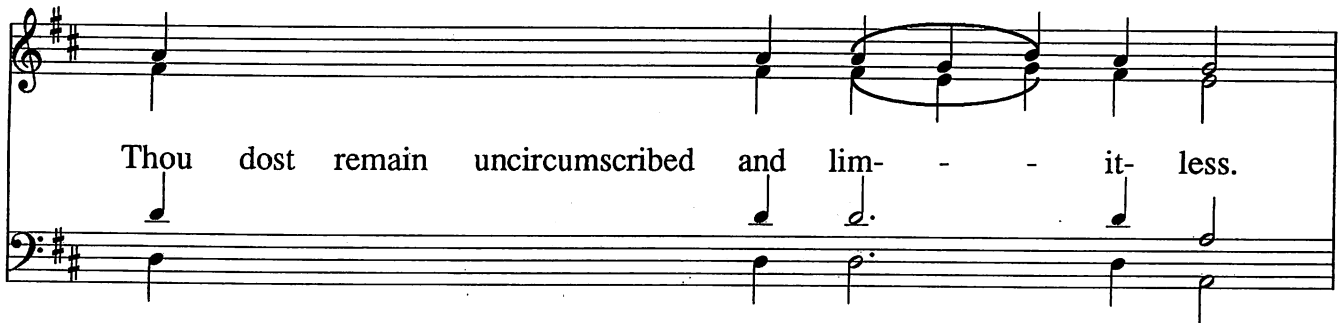
That it cannot be moved.



In the flesh Thou wast of Thine own will



en- closed with- in the tomb, yet in Thy divine na- - - - - ture



Thou dost remain uncircumscribed and lim- - - it- less.

Thou hast shut up the treasury of hell, O Christ,

and emptied all his palaces.

Thou hast honoured this Sabbath with Thy divine blessing,

with Thy glory and Thy radiance.

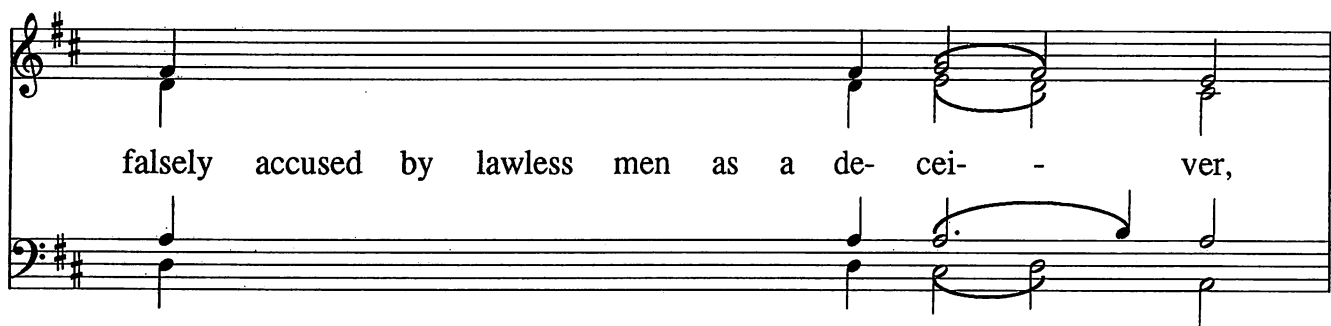
Reader: Holiness becomes Thine house,



O Lord, for- ev- - er.



The pow- ers of heav- en be- held Thee, O Christ,



falsely accused by lawless men as a de- cei- - ver,



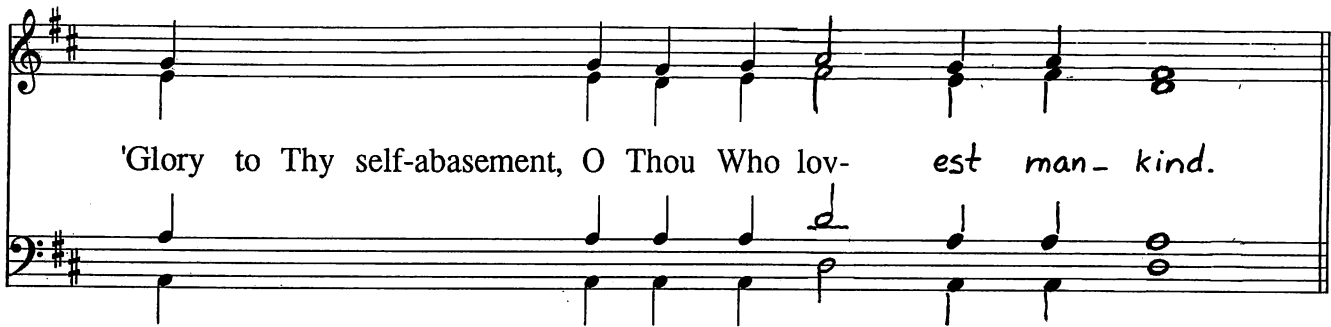
and they saw the stone be- fore Thy tomb sealed by the hands

which had pierced Thy most pure side;

and they were filled with fear at Thine ineffable for- bear- - - - - ance.

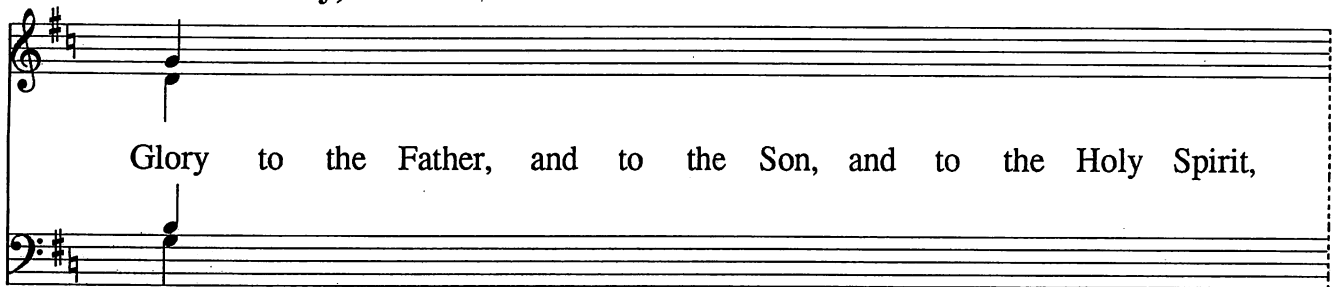
Yet, rejoicing at our sal- va- - - - - tion,

They cried a - loud to Thee:

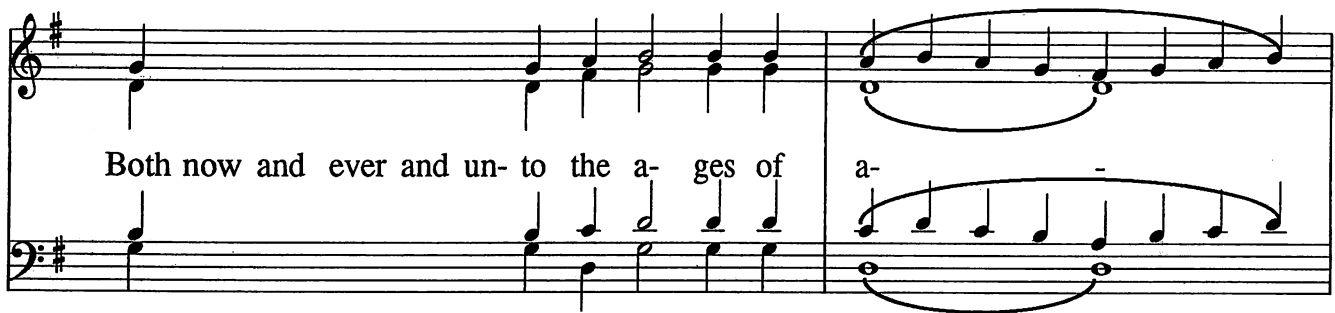


'Glory to Thy self-abasement, O Thou Who lovest mankind.

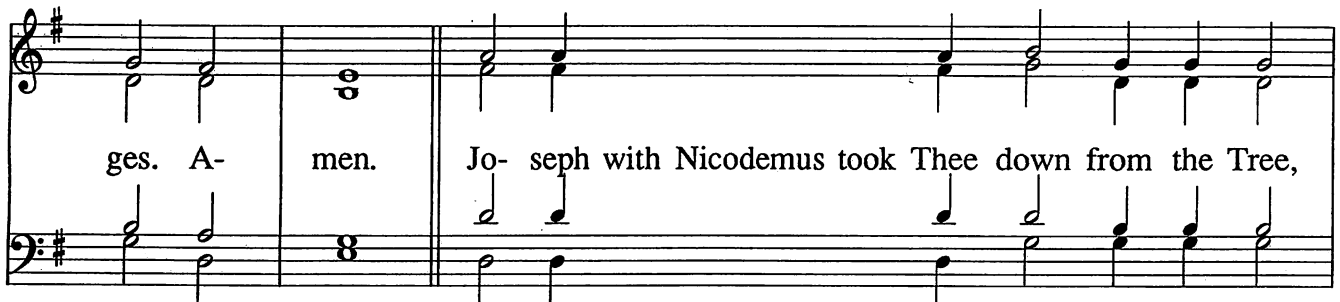
Reader: Glory, Both Now in the 5th Tone.



Glory to the Father, and to the Son, and to the Holy Spirit,



Both now and ever and unto the ages of ages of a-



ges. Amen. Joseph with Nicodemus took Thee down from the Tree,

Who deckest Thyself with light as with a garment;

The first system of musical notation features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are centered under the notes.

and looking upon Thee dead, stripped, and without burial,

The second system of musical notation continues the piece. The treble clef melody includes a colon after the word "burial," indicating a fermata. The bass line provides harmonic support.

in his grief and tender compassion he lamented, saying:

The third system of musical notation continues the piece. The treble clef melody includes a colon after the word "saying:" indicating a fermata. The bass line provides harmonic support.

'Woe is me, my sweetest Jesus! When but a little while ago

The fourth system of musical notation is divided into two measures. The first measure contains the text "'Woe is me, my sweetest Jesus!" and the second measure contains "When but a little while ago". The treble clef melody includes a colon after "Jesus!" indicating a fermata. The bass line provides harmonic support.

the sun saw Thee hanging on the Cross, it wrapped itself in dark-ness:

the earth quaked with fear and the veil of the temple was rent in twain.

And now I see Thee for my sake submit-ting of Thine own will to death.

How shall I bu-ry Thee, my God? How shall I wrap Thee in a wind-ing sheet?

How shall I touch Thy most pure body with my hands?

The first system of music features a treble and bass staff in G major. The melody is simple, with the lyrics "How shall I touch Thy most pure body with my hands?" written below the notes.

What song at Thy de- par- ture

The second system continues the melody. The lyrics "What song at Thy de- par- ture" are written below the notes. The word "de- par- ture" is split across two measures.

shall I sing to Thee, O com- pas- sion- ate Sav- iour? I magnify Thy suf- fer- ings;

The third system contains two phrases. The first phrase is "shall I sing to Thee, O com- pas- sion- ate Sav- iour?" and the second is "I magnify Thy suf- fer- ings;". The music is written in a simple, homophonic style.

I sing the praises of Thy burial and Thy Re- sur- rec- tion, cry- ing:

The fourth system concludes the text with "I sing the praises of Thy burial and Thy Re- sur- rec- tion, cry- ing:". The melody is simple and homophonic.

O Lord, glo- ry to Thee.'

The image shows a musical score for a hymn. It consists of two staves, a treble clef on top and a bass clef on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The melody is written in a simple, homophonic style. The lyrics 'O Lord, glo- ry to Thee.' are written below the notes. The score ends with a double bar line and a fermata over the final chord.