

Antiphon IV

Tone 5
Obikhod
N. Bakhmetev

To-day Judas for-sakes the Mas-ter and takes the De-vil as his friend.

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff contains a series of chords, while the bass staff contains a simple bass line. The lyrics are written below the treble staff.

He is blin-ded by the pas-sion of a-va-rice. Dark-ened he falls from Light.

The second system of musical notation continues the piece with similar chordal textures in the treble and bass staves. The lyrics are written below the treble staff.

He sold the Sun for thir-ty pieces of sil-ver. How, then, is he a-ble to see?

The third system of musical notation continues the piece. The lyrics are written below the treble staff.

But He Who suffers for the world Has risen as the dawn for us. To Him let

The fourth system of musical notation continues the piece. The lyrics are written below the treble staff.

us cry a-loud: O Thou who sufferest for us and with us, glo-ry to Thee!

The fifth and final system of musical notation concludes the piece. The lyrics are written below the treble staff.