

# Christ is Risen

Archpriest P. Turchaninov

Christ is ri - sen, Christ is ri - sen from the dead,

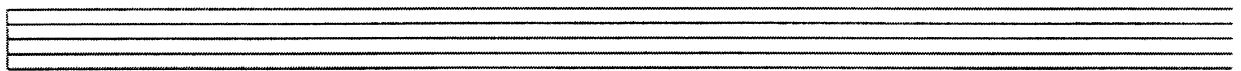
This block contains the first line of musical notation. It consists of a treble clef staff and a bass clef staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

tramp - ling down death by death, tramp - ling down death by

This block contains the second line of musical notation. It consists of a treble clef staff and a bass clef staff. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

death, and up - on those in the tombs be - stow - ing life.

This block contains the third line of musical notation. It consists of a treble clef staff and a bass clef staff. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.



St. Vladimir Russian Orthodox Church  
Ann Arbor, MI 2013

# Христос Воскресе

прот. П. Турчаников

Хрис - тос вос - кре - се, Хрис - тос вос - кре - се из мерт - вых,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the notes.

смер - ти - ю смерть по - прав, смер - ти - ю смерть по - прав, и

The second system of the musical score continues the melody and accompaniment. The lyrics are written below the notes.

су - щим во гро - бех жи - вот да - ро - вав.

The third system of the musical score concludes the hymn. The lyrics are written below the notes.